

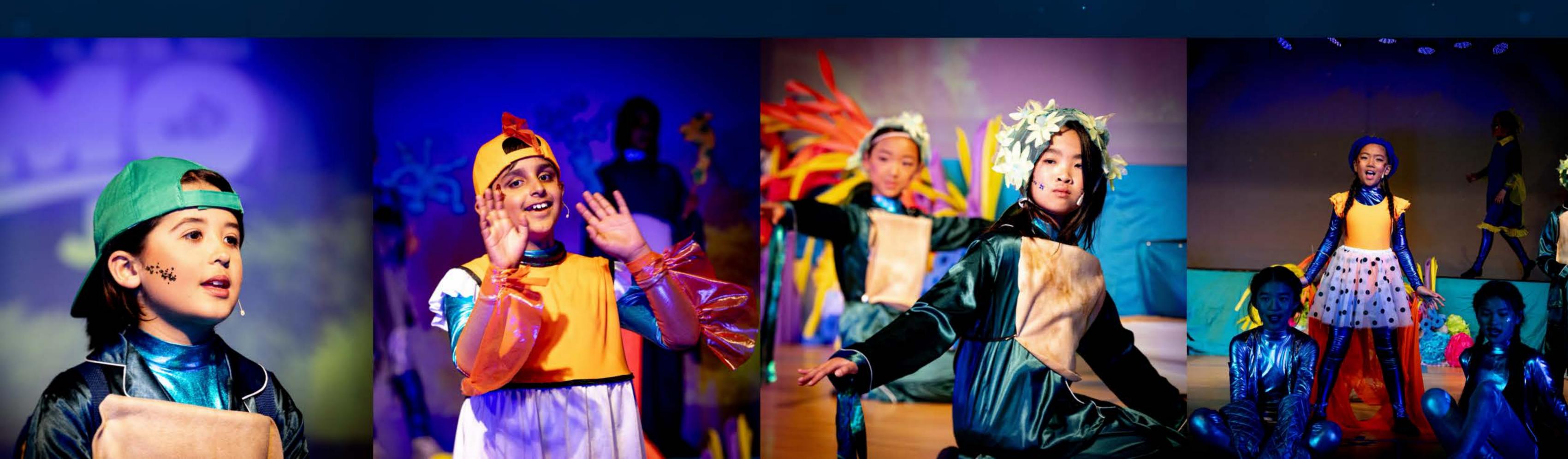
Who Is West Valley Youth Theater?

Since our first production of Willy Wonka, Jr in the summer of 2009, we have provided children an opportunity to participate in youth theater through multiple shows, camps, and school programs. During those years, our productions have grown as has our reach now expanding throughout the West Valley of the San Francisco Bay Area.

We are committed to providing Broadway-level theater training in a nurturing and supportive community for local youth.

Our programs are accessible to children of all backgrounds and ability.

Further, our training is holistic, introducing children to all aspects of theater production on and off stage.



Who Is Our Artistic Pirector?

Heather Stokes is the Artistic Director of West ValleyYouth
Theater. She has a background in classical voice atUOP
conservatory and a Musical Theater Performance Degree from
the American Musical & Dramatic Academy. Her professional
experience includes the original revival Broadway cast of "Grease"
(including several national tours), commercials and television
credits. Heatherreturned to the Bay Area (after 10 years of
working inNYC) in 1998 and worked as a resident director for
Children's Musical Theatre in San Jose for many years.
She is a Bay Area native and has worked with a variety of
companies, schools, and organizations, including over twenty
years of directing youth theater productions.



Why Pick Theater?

ACADEMIC ACHIEVEMENT
Studies show kids in theater are more likely to be engaged in their community and less likely to drop out. Further, research shows that kids who develop both their right and left brain are more likely to fully achieve academically.

PUBLIC SPEAKING
If you can belt out a showtune in front of hundreds of friends, family, and strangers then you can handle speaking in front of pretty much any room.

HANDLING STRESS

Anyone who has seen live theater knows things happen.
Kids learning how to deal with unexpected curve balls are prepared for the ress of their lives goil off book" off st

COMMUNITY

Theater kids rock! Sometimes kids need to find other kids like them or, at least kids that embrace who they are. Theater kids are an amazing bunch of accepting humans ready to make everyone feel like they have a home within their school.

The pandemic has taken a toll on kids. 9 out of 10 surveyed theater kids report that participating in theater improved their personal emotional wellbeing.

How Pol Pegisten! Registration Closes December 31st



Step Two: Click register, select an audition time, and complete your registration.

How Po Auditions Work!

Auditions are designed to be fun and low-pressure for kids.

Auditions are January 7th - 8th (initial audition) and 9th - 10th (callbacks)



How Po Auditions Work!

Check in at your designated time and we will confirm your child's info and take their picture. Have your child wear comfortable clothes and shoes because they'll be moving!

In a small group, the kids will perform a prepared song, learn a short dance, and read a provided line from the script. Kids only need to come prepared to sing one song. To make things as easy as possible for the kids, the creative team has selected songs from the show the kids should pick from.

View Audition Materials Here





After their audition, your child will receive a callback sheet.

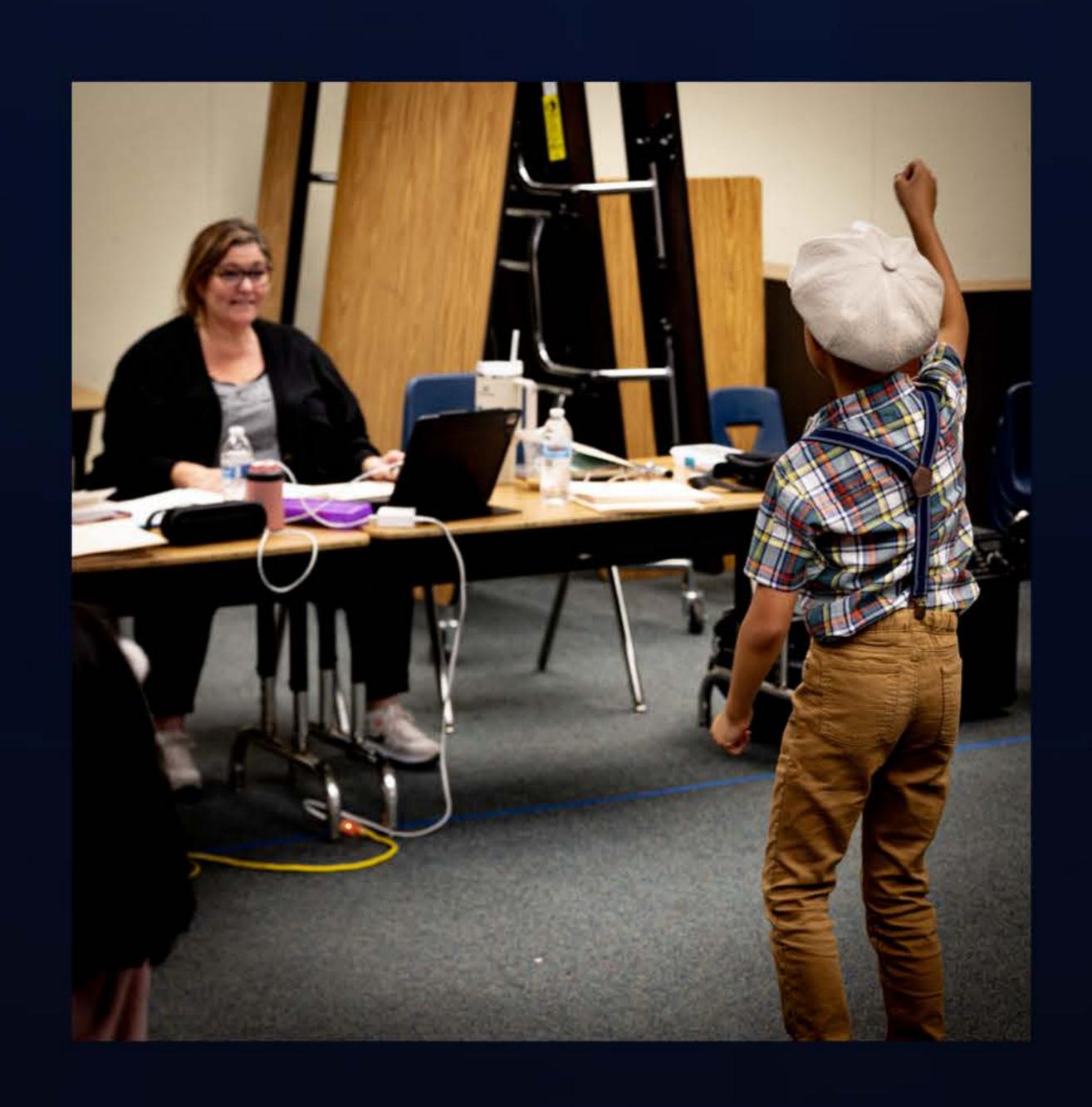
How Po Callbacks Work!

Each child will be provided callback information following their initial audition.

All kids will be called back for a dance callback to perform the short dance they learn during their first audition.

Kids may also be called back for specific roles. Kids will be asked to prepare additional materials for these role callbacks. Typically, kids are asked to familiarize (not memorize) themselves with some selected lines and learn an additional song.

Callback auditions work similarly to the first audition day. Kids will be broken into small groups and will be asked to perform their prepared materials.



How Are Casting Pecisions Made,

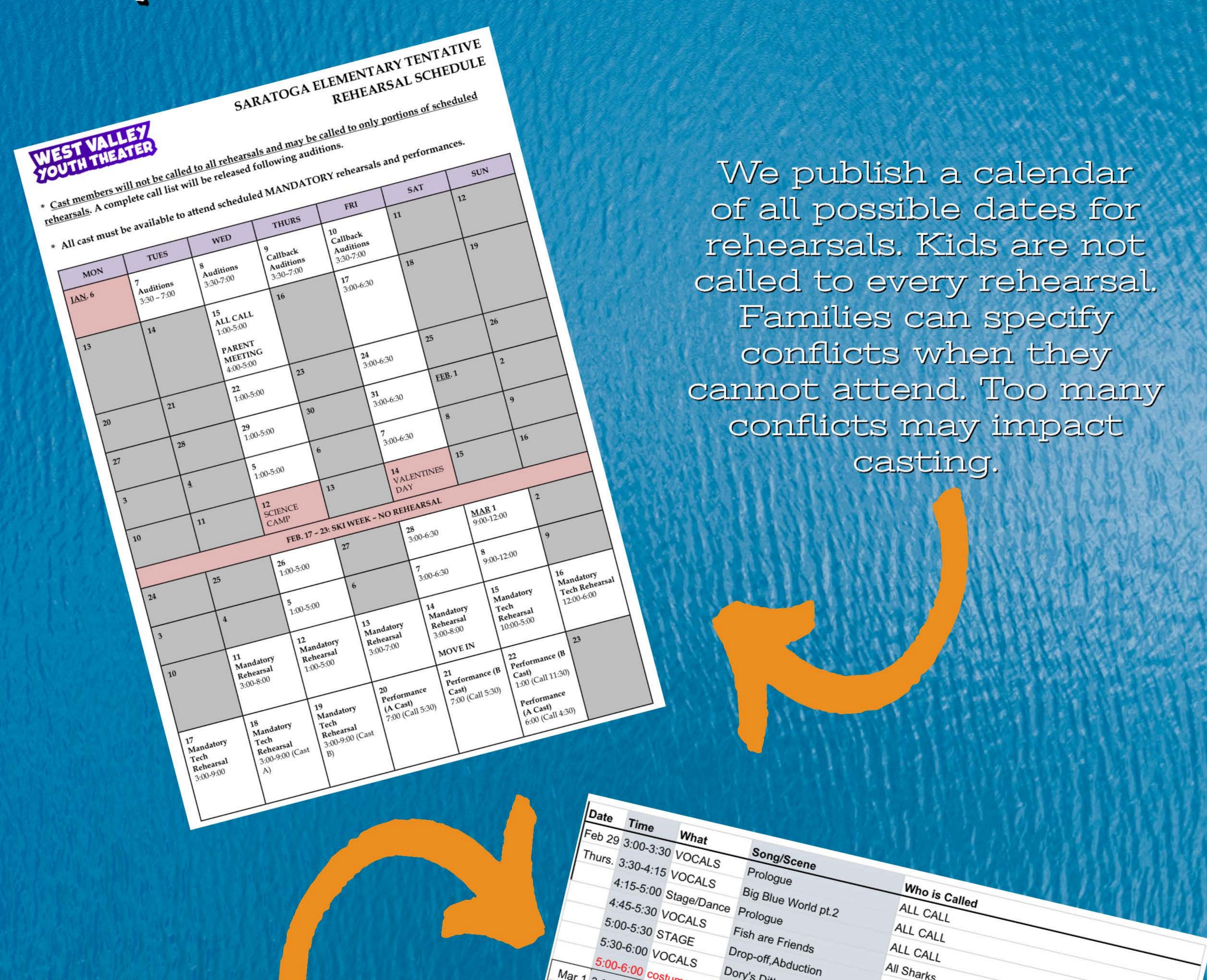
Every casting is unique based on the group of kids auditioning.

It is important to remember that every role is important and every role plays an essential part in making a successful production. The creative team works hard to find the roles that each child will excel within.

In addition to acting and singing ability, in an elementary school production, the creative team is considering things like conflicts/rehearsal availability, confidence, the ability of kids to project their voice (can they hear them in the audition?), how they interact with the other kids in the audition, and whether they are excited to do their audition. The cast list is typically posted by Sunday evening following auditions. All casting decisions are final.



How Por Dehearsals Work!



5:00-6:00 costumes

4:45-5:00 VOCALS

5:00-6:00 STAGE

Mar 1 3:00-3:45 Vocal/Review Prologue, Big Blue World pt.2 ALL CALL

Big Blue World pt.1

Drop-off, Abduction

Drop-off, Abduction

All Sharks

measure all kids for costumes ALL CALL-pull as needed from rehearsal

Professor Ray, Marlin, Tad, Sheldon, Nemo, Pearl

Gill, Gurgle, Bloat, Peach, Bubbles, Nemo

Professor Ray, Marlin, Tad, Sheldon, Nemo, Pearl

Professor Ray, Marlin, Tad, Sheldon, Nemo, Pearl

After casting we will publish a full call calendar for every possible rehearsal date based on roles so families know exactly when their performers are at rehearsal.

Are There Any. Additional Fees!

NO. There are no additional fees
(such as costume fees).
HOWEVER, each performer will
be asked to provide their own:
Production shoes (role dependent);
Undergarments; and
Stage makeup kit.
Additional information about
these materials will be provided
once rehearsals begin.



Additional Questions!

Do you have additional questions? Join our family WhatsApp group where you can ask any questions you have about registration or the production.

